

## JOBS

### **2019–23. Design Director, REA Branding (merged with Rare Breed UK in 2024), New York**

As a design director I led a team of senior and designers on branding, digital and print. I initiated and overseen photo shootings, architectural renderings, spatial designs. I was responsible for the work and the client's relationship.

### **2019–6 months. Senior Design, Apartamento Studios, New York**

As a senior designer I worked on the corporate re-branding for Haworth. I also designed and produced invitations for art and design shows. I worked on the design of the monograph for Michael Anastassiades.

### **2016–19. Senior Designer, REA Branding (merged with Rare Breed UK in 2024), New York**

As a senior designer I worked on branding, web and print design, photo and architectural rendering art direction, and marketing suites design and production.

### **2016–17. Art Director, OSMOS Magazine, New York**

As the Art Director for four issues I worked design and production of the magazines in tight collaboration with the editorial team.

### **2015–16. Senior Designer, MTWTF, New York**

Designed books for the Columbia School of Architecture and the Monacelli Press from concept stages to production. Created exhibition graphics for shows at the Arthur Ross Architecture Gallery.

### **2014–15. Designer, Yale Center for British Art, New Haven, CT**

Developed a contemporary web presence for the Yale British Art Center which included redesign of home page, multimedia sections, and all newsletters. Provided graphics and publications for seasonal exhibitions.

### **2013. Art Director and designer, Decoma Design, Milan, IT**

Produced the first Collezione Atelier product catalog, logo, and website. Constructed an interactive installation at Equip Auto for Car Filter company Purflux.

### **2010–12. Teaching Assistant, IUAV San Marino 'Visual Communication Design', Republic of San Marino**

Introduced workshops in editorial design and book making at the school of product design.

### **2011–12. Design Fellow at Fabrica (Benetton Group Communications Research Center), Treviso, IT**

Created the 50th Anniversary brand identity for the International Council of Design (Ico-D). Developed book design for Ico-D Design Education Manifesto and worked on world wide social campaigns.

## EDUCATION

### **2015 Master's Degree in Graphic Design at the Yale School of Art, New Haven, CT.**

### **2011 Werkplaats Typographie, Summer School, at ISIA Urbino, IT.**

### **2010 Master's Degree in Communications and Design at Isia Urbino, IT. Graduated with highest honors.**

### **2007 Bachelor's Degree in Advertising and Communications, at Pesaro Studi, Pesaro IT. Graduated with highest honors.**

## WORKSHOPS / INTERNSHIPS

**2012** Internship at BASE Design, New York.

**2011** 'Designing Rituals' with Luna Maurer and Roel Wouters at FABRICA, IT.

**2010–11** Internship at NODE Berlin Oslo, NO, DE.

**2009–10** Internship at LUST, The Hague, NL.

**2009** 'ISIA Corporate Identity' with Paula Sher at ISIA Urbino, IT.

**2009** 'Border' with Karel Martens at ISIA Urbino.

**2008** LUST at Icoagrada Design Week, Turin.

**2008** 'Freedom and Order' with Armand Mevis, Peter Bilak, Maureen Maureen at ISIA Urbino.

## EXHIBITIONS / PUBLICATIONS

**2016** 'Millennials, La Nuova Scena della Grafica Italiana.' Selected as one of 51 designers under 35. AIAP, Milan, IT.

**2015** 'Lovely Dark' Yale MFA Photography book. New Haven, CT.

**2015** Cover for 'Uccello's Vineyard' by Samson Kambalu. Selected for the Drawing Biennial, London.

**2013** 'About Learning and Design', G. Camuffo, M. Dalla Mura, BU Press. Guest author.

**2012** 'La Comunicazione Sociale di Fabrica', Treviso, IT.

**2012** Mobile Museum No. 4. 'The Future'. A Fabrica project. Helsinki, FI.

**2011** 'Ico-D Design Education Manifesto 2011'. Edited by Audrey G. Bennett and Omar Vulpinari.

**2011** 'Take Part in Ideas', curated by Melissa Destino. Bologna, IT.